

GALLERIA CONTINUA / Les Moulins

SPHERES 6

ATHR Gallery, Jeddah, Saudi Arabia
Chatterjee & Lal, Mumbai, India
Mor.Charpentier, Paris, France

IBRAHIM ABUMSMAR, SAMI AL TURKI, HAZEM HARB, AHMED MATER (ATHR Gallery)
FABIEN CHARUAU, NIKHIL CHOPRA, HETAİN PATEL, SAHEJ RAHAL (Chatterjee & Lal)
LARA ALMARCEGUI, VOLUSPA JARPA, LILIANA PORTER (Mor.Charpentier)

Opening : Saturday 26 of October
From October 26 to December 22, 2013

The Spheres project brings together several international galleries seeking to unite their various energies to create a unique common exhibition experience at Le Moulin.

GALLERIA CONTINUA is pleased to invite the galleries ATHR Gallery, Chatterjee & Lal, and Mor-Charpentier for the sixth edition of Spheres, welcoming 11 artists to its site at Boissy-le-Châtel.

Spheres is also an opportunity to discover, or to rediscover, long-term projects by Kader Attia, Daniel Buren, Loris Cecchini, Chen Zhen, Leandro Erlich, Carlos Garaicoa, Kendell Geers, Antony Gormley, Zhanna Kadyrova, Moataz Nasr, Lucy + Jorge Orta, Pascale Marthine Tayou, Sislej Xhafa, Julia Cottin (Galerie Eva Hober, SPHERES 5) and Ceal Floyer (Esther Shipper, SPHERES 3).

Since its inauguration at Boissy-le-Châtel in 2007, GALLERIA CONTINUA / Les Moulins has confirmed its desire to invest itself in unexpected territories and to welcome artists of international stature. In this spirit, the doors of Le Moulin are open to welcome artists from all continents thanks to the participation of important art galleries.

This year, new spheres are forming. Through them, we come to encounter contemporary work from the Arab world thanks to the participation of the ATHR Gallery, based in Jeddah, Saudi Arabia, as well as that of the dynamic Indian gallery Chatterjee & Lal, based in Mumbai. Another sphere within the same globe leads us to Latin America, thanks to the participation of Mor-Charpentier. These combined energies generate an ongoing dialogue between local and global spheres.

In June 2012, GALLERIA CONTINUA opened its new site, Le Moulin de Sainte-Marie. Half a mile from Le Moulin de Boissy-le-Châtel, Le Moulin de Sainte-Marie is a pioneering art space project that constitutes a veritable rebirth of a post-industrial site in the Parisian countryside. It is already the privileged setting for monumental in situ works such as Daniel Buren's *Vitrage pour Sainte-Marie*, travail in situ, mai 2012, and Sislej Xhafa's *Silvio*.

Previous galleries invited for SPHERES : Air de Paris (Paris), Chemould Prescott Road (Mumbai), White Cube (London), Chantal Crousel (Paris), Goodman Gallery (Johannesburg / Le Cap), Hauser & Wirth (London, Zurich), In Situ / Fabienne Leclerc (Paris), Johann König (Berlin), Galerie Krinzinger (Vienna), Yvon Lambert (Paris), Magazzino (Rome), Kamel Mennour (Paris), Mor.Charpentier, (Paris), Almine Rech (Brussels, Paris), Thaddaeus Ropac (Paris, Salzburg), Esther Schipper (Berlin) et la galerie Xippas (Paris, Geneva, Athenes, Montevideo).

Art foundations invited for SPHERES 5 : CITTADELLARTE (Biella), Dar al-Ma'mûn (Marrakesh), Depart Foundation (Rome), Izolyatsia (Donetsk), SAM Art Projects (Paris).

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